



## ECO-PRINTING WORKSHOPS

SPONSORED BY THE TACOMA WEAVER'S GUILD

*By Sarah Tremaine*

**Capture impressions of nature from your own yard - leaves, ferns, fine twigs, grasses, and/ or flowers through the process of eco printing on silk, to keep or give to someone special**

Your balance will be due when you register.

Checks to be made out to *Tacoma Weaver's Guild* and sent to:  
Debbie Ward 800 SW Clevenger Lane, Port Orchard, WA 98367

### **Eco Print I: Eco Print Basics Silk Scarf: May 8**

In this workshop, we will do some test pieces and then make a final take-home scarf on silk and a table runner of silk noil. Limited to 10 participants, most materials provided, there will be a list of supplies that students should bring. You are encouraged to bring your own plant material (bring extra to share, too!). We will all have a look, photograph and compare, which will in turn, inform our final projects on two eco-printed silk scarves (silk habotai and raw silk).

### **Eco Printing II: Indigo and Eco Printing: May 11**

Must have taken Eco Print I or equivalent.

Indigo and Eco Print will build on what you learned in Eco Print I. Indigo is a substantive dye, not requiring mordants to get permanent coloring. We have seen that our best eco-prints come on mordanted fabrics. How then do we also eco-print indigo fabrics? In this eight-hour workshop you will learn:

1. How to set up your own organic indigo vat (Michelle Garcia's method).
2. Indigo dyeing on cellulose fabric (cotton & linen)
3. Test different methods of eco printing on indigo, with test pieces to take home
4. Make a final beautiful woven shawl project and eco print your own COTTON T-shirt (give Janet your t-shirt, labeled with your name, at least 2 weeks before the workshop).

**May 8**

**9:00 am-3:30 pm**

**\$100 Fee\***

\* includes class fee +  
\$20 materials fee +  
sales tax

**May 11**

**9:00 am-5:00 pm**

**\$125 Fee\***

\* includes class fee +  
\$25 materials fee +  
sales tax. Fees due at  
registration.

Two Waters  
arts alliance

**Instructor:**

Sarah Tremaine is a textile artist from Charlottesville, VA, creating wearable art, using local and organically grown material( as much as possible,) and using natural dyes to hand dye natural fabric. In some cases, she also uses eco printing (AKA: botanical printing) on her garments. In this process, she carefully researches the effect of adding botanical material imprints from plant natural phytochemicals in the leaves and flowers on the naturally dyed fabrics. Surface designs are built in layers of abstract and discernible patterns, reflecting back on their material origins creating endlessly unique textures, colors and patterns. All of her work is grounded in her science background, inspired by the ever-changing beauty of nature and fortified by a passion for sustainability.

**Workshop Location: Janet Stanley's home:  
Sand Dollar Beach  
1316 Thomas Rd NW,  
Gig Harbor, WA 98329**

**Directions & participant supply lists will be provided.**

**For More Information and To Register:**

**[janettstanley@gmail.com](mailto:janettstanley@gmail.com) or call: 253-906-3327**

